

## IN MEMORY



**Eugene Roscoe**  
Senior Lecturer of Dance  
April 21, 1955–Aug. 19, 1998  
*see story, page 4*

## Two Police Investigated

**Chief, Sergeant Suspended;  
College Staying Tight-Lipped**

By Angela M. Zosel  
Bullet Associate Editor

Two Mary Washington College police officers have been placed on administrative leave pending a state investigation into charges of discrimination. Police chief Greg Perry and first sergeant Steven Simmons have been suspended with pay since May 1.

Midge Poyle, executive vice president and chief financial officer, said in a May 12, 1998 article in the Fredericksburg Free Lance-Star that the discrimination charges stem from allegations by former employees. The Free Lance-Star also reported that although the two officers were placed on leave at the same time the complaints against them are separate.



Diana May/Bullet

**MWC police are keeping quiet about  
suspended officers Perry and Simmons.**

Administrators and other personnel close to the investigation are remaining tight-lipped about the case. College police lieutenant Leigh Collins, who is serving as acting director of the department while the investigation

is ongoing, said she and other officers cannot comment about the situation because it is a personnel matter.

"It's a personnel action, and it's policy that we can't discuss a personnel action," Collins said. Collins also said the order for members of the department not to discuss the matter was passed down from the office of Bernard Chirico, vice president for student affairs and dean of students.

Ron Singleton, vice president for college relations and legislative affairs, relayed via his secretary that he would not comment. Poyle declined to comment for this article as well.

Chirico agreed to an interview, but could not discuss the issue in detail because he said he does not know the status of the investigation.

"I'm waiting like everybody else for this to conclude and for them to tell me what's happened,"

*see POLICE, page 2*

## Condoms Now Available In Residence Halls Via Vending Machines

By Shawna Shepherd  
Bullet Assistant News Editor

a positive move.

Condoms are finally here and accessible 24 hours a day. Bernard Chirico, vice president for student affairs, who originally opposed the measure last spring, reversed his decision over the summer. The vendor Cliff Weil Company is making condoms available in residence hall vending machines at 50 cents apiece.

Eight machines have been stocked with condoms and two machines will be stocked on Friday, when the Cliff Weil Company makes its weekly trip to restock the machines, according to Carolyn Taylor, director of auxiliary services.

Two of the vending machines, in New and Alvey Halls, have separate condom dispensers attached to the side of the machines.

Sophomore Amanda Beasley said the accessibility to condoms is

"If condoms are available in a more discreet fashion like in the vending machines, it is more comfortable for the students," she said.

Under pressure from both students and administrators, Chirico made his decision after discussing the issues with Nicole



Diana May/Bullet

**Campus machines are  
now selling condoms.**

Angarella, chair of the Senate welfare committee, and Brooks L'Allier, president of the student government association.

Both L'Allier and Angarella were able to argue the facts objectively and put aside personal feelings about sex, Chirico said, which played an influential role in his decision.

"I haven't changed my position on personal responsibility. But Nicole and Brooks argued very cogently," Chirico said.

Angarella said she was glad

*see CONDOMS, page 2*

## Green Room Closed to Students

**Faculty Eat in Style;  
Students Wait in Long  
Lines at Seacobeck**

By Mark Agee  
Bullet Staff Writer

The Green Room in Seacobeck Hall has been renovated and refurbished this summer, but it is no longer open to students. The room is used during lunch hours for the faculty only and is closed altogether during dinner hours. The closing of the Green Room coupled with long lines for students trying to get into Seacobeck, has caused a stir among students.

"The Green Room has been completely renovated as far as the interior goes," said Michael Greenfield, director of dining services for Seacobeck. "There is new carpeting, lighting, new tables and chairs, new mobile food units and painting, of course."

Greenfield emphasized that the renovations were paid for by the Wood Company, the food services company that MWC contracts to handle meal services on campus. The only exception was the painting which was paid for by the college.

John Iacento, district manager of the Wood Company, said it proved



Diana May/Bullet

**While professors such as Gardner Campbell and Claudia Andrews dine in the newly renovated Green Room, a long line of students wait to eat in the South Room**

more economical after renovations to keep the Green Room closed at dinner time, and that was why it is now closed to students.

Faculty members are pleased with the new room.

"[The Green Room] looks good, and the food is good," said economics

professor Chip Perot

"I've only been there once this semester but I was very impressed with the food and the presentation," said housing coordinator Tina Critzer

Both Greenfield and Carolyn Taylor, the college's director of auxiliary services, described the

remodeling as a "gift to the school," since Seacobeck Hall is owned by Mary Washington.

How much of a gift it was to the college is hard to

*see GREEN ROOM, page 12*

## Farmer Retiring

By Mark H. Rodeffer  
Bullet Assistant News Editor

James Farmer, 78, a civil rights crusader against segregation for decades and distinguished professor of history and American studies, will retire Jan. 1, 1999. He is retiring because of deteriorating health.

"My health is not likely to improve. I will most likely be in and out of the hospital. It's just not fair to the college, the students, and it's not fair to myself," Farmer said.

Farmer is on medical leave this semester. Farmer's application for disability retirement is currently being considered by the state.

"I am hoping [to receive disability retirement] but I have not yet heard; my ears are flapping in the wind. I'm just hoping

for the best agreement from the state and college," Farmer said.

Phil Hall, vice president for academic affairs and dean of the faculty, said he expects Farmer's application for disability retirement to be approved.

"Disability retirement is more generous than normal retirement. But he has to apply for it. It takes 90 days to get everything squared away with the state," Hall said.

Because of his medical expenses, the faculty felt Farmer needed a retirement plan more generous than the one he would be provided under the normal pension plan for state employees.

Art Tracy, associate professor of history and American studies, introduced to the faculty a resolution calling on the Board of Visitors to "use whatever financial means would be most effective to preserve the dignity of James Farmer in his retirement." The faculty passed the resolution, but the BOV took no official action.

Tracy said that Farmer needs a guarantee of financial security from the college because of his medical expenses.

"Given his physical disability he needs constant medical care. It was an issue of dignity," Tracy said.

*see FARMER, page 2*

## Globe Nixed After Student Complaints

By Anna Jordan  
Bullet Issues Editor

Plans to construct a globe in the Monroe Hall fountain were changed due to student feedback, according to Midge Poyle, executive vice president and chief financial officer.

The construction project would have placed a large metal-framed globe in the Monroe Hall fountain and was slated to begin this past summer. The Feb. 19 issue of the Bulletin reported, "The particular shape and water jets for the globe remain undecided but the construction is certain."

Six months later the construction isn't certain; in fact, there will be no globe in the fountain. The decision to stop construction, which would've taken a few months, was announced at the Aug. 20 faculty meeting.

"It's the president's decision," Poyle said. "His feeling was that there had been a strong

feeling from the students that they didn't want anything done to the fountain."

The globe would have been the main feature in the area now called the Palmieri Plaza, dedicated to Richard P. Palmieri, a MWC geography professor who passed away last fall.

"The cost was more than first envisioned and this was a contributing factor [to the decision]," said John Wittemuth, assistant vice president for facilities services.

The cost of the globe had not yet been determined because the material makeup of the globe had not yet been decided.

Poyle said the construction would have been one of the college's "smaller projects." No funds had been

allotted yet.

A larger version of the globe was to be constructed at the Stafford Campus, which

*see GLOBE, page 2*



Diana May/Bullet

**With the globe was cancelled, students  
can splash away.**

## Surita Beats Sexism Charges

By Jason Schultz  
Bullet News Editor

Ricardo Surita, director of residence life and housing, is breathing a little easier these days. Over the summer, the Virginia Equal Opportunities Commission was investigating him after a former employee, Julie Ciccarone, filed a complaint of sexual discrimination against the college and the Office of Residence Life. But on Aug. 24, the VEOC closed the case and decided in favor of the college.

"We found no evidence of any discrimination based on gender in this case," said Margaret Osei, the investigator from the VEOC who handled the case.

Ciccarone, who was assistant director for Madison, Ball, Custis and Virginia Halls, resigned from her position at MWC abruptly last February after working with Residence Life for a year and a half.

In a Feb. 19, 1998 article of the Bulletin Ciccarone said, "There are other people in Residence Life

*see CICCARONE, page 2*

**Inside** Opinions: Freshman's perspective on first week, Page 3

Features: Eugene Roscoe remembered, Page 4

Entertainment: Everything and more, Page 8



Sports: Field Hockey, Page 6

## Weekend Weather

**Friday:** Partly Cloudy. High 82. Low 64

**Saturday:** Partly cloudy. High 84. Low 59.

**Sunday:** Partly Cloudy. High 85. Low 64.



# Police Beat

By Penny Beverage  
Bulletin Assistant News Editor

## DUI/DIP

• Aug. 29- Mark Hamilton Rodeffer, 19, was charged with DIP in front of the Willard Hall fountain.

## LARCENY

• May 20- A golf club, clock radio, and T-shirt were stolen from Bushnell Hall. The items were valued at a total of \$300.

• May 27- Some tools valued at \$324 were stolen from a vehicle in the Sunken Road parking lot.

• Aug. 22- Compact disc players were stolen from four vehicles in the Battleground

parking lot, valued at \$1380.

• Aug. 24- A moped valued at \$1400 was stolen from Mason Hall.

• Aug. 25- A compact disc player was reported stolen from a vehicle parked in the Battleground parking lot. The compact disc player was valued at \$150.

## MISC.

• May 28- A state vehicle caught on fire in the Goodrick parking lot. The damage was valued at \$2000.

• June 22- Tanya Noel Lampley, 23, of Fredericksburg, was charged with the possession of marijuana at College Avenue and Hanover Street.

• June 27- A student reported that they were assaulted at the corner of College Avenue and Brent Street.

An unknown subject allegedly got out of a vehicle, cursed at the student and then pushed the student into the bushes. The only injuries suffered by the student were some scratches and bruises.

• July 8- Johnny Edward Aikens, 20, of West Point, Va., was charged with the possession of marijuana in Virginia Hall.

• July 14- Stacy James Skiles, 30, of Fredericksburg, was charged with the possession of marijuana at College Avenue and Snowden Street.

• July 25, Craig Owen Vaczy, 18, of Fredericksburg, was charged with the possession of marijuana at College Avenue and Brent Street.



Compiled by Julie Kunselman

Russia's Boris Yeltsin said on Wednesday, Sept. 2 his country is determined to move toward a democratic government and free economy despite its slow progress. Clinton says he knows how difficult it is for Russia to attempt to form a new government against opposition and acknowledges that there is no quick solution to the stalled efforts towards democracy. The world will continue to support Russia financially as long as they continue progressing towards their goal.

After a drought that lasted all summer it finally rained in Texas. The rain, however, brought by tropical storm Charley, would not stop. The constant rain caused flooding on the Rio Grande River. The flooding killed 15 people, and dozens others are missing. Entire neighborhoods lie under water as creeks and rivers swell.

Controversy over the president's affair with White House intern Monica Lewinsky still fills the air in Washington, but now the president has a defense against charges that he perjured himself during a deposition he gave in the Paula Jones sexual harassment lawsuit when he denied a sexual encounter with Lewinsky. He admits the answers he gave during testimony in the Jones case were misleading. However, he maintains, he never lied. Even if he had, Clinton says, it should not matter since the questions were irrelevant and eventually thrown out of court. Clinton now talks of healing from "self-inflicted wounds" from his actions in the Jones and Lewinsky case.

Osama bin Laden, the terrorist accused of being responsible for the bombings of the U.S. embassies in Africa, was present at one of his mountain camps in Afghanistan when an American Cruise missile struck. U.S. authorities, who knew of his presence at the meeting held there, insisted that they were not targeting bin Laden. Bin Laden left before the missiles hit and his whereabouts are now unknown.

# Senate Beat

## Executive Cabinet Report

Contributed by Maylian Pak  
SGA Press Secretary

The Executive Cabinet has a few announcements for the college community:

Look for the Student Cash Cashing service in the SGA office sometime in the next few weeks.

The Honor Council has been busy working on two cases, dealing with theft and plagiarism, left over from last

semester. They have passed the Honor Advisory Board and will be going to trial soon.

If you are interested in running for Honor Council, Judicial Review Board, or Class Council, be sure to be at a workshop on Sept. 8 or 9 at 5 p.m. in the Ballroom.

Nominations will be Sept. 10 at 5 p.m. (location TBA). Elections will be on Sept. 17 in the Campus Center

from 10 a.m. to 3 p.m.

Anyone interested in renting a refrigerator should come by the SGA office in the Campus Center immediately.

Some other important dates to remember are student Senate elections on Monday, Sept. 7.

For information call the SGA office at x 1150.

Editor's Note: The Student Senate did not meet this week. Senate Beat will return when the Senate begins this year's term.

# [News Briefs]

## CAMPUS ACTIVITIES

• Club Carnival will be held Monday, Sept. 7 from 4:00-6:30 in Ball Circle. Each club will have an information table for interested students. To reserve a table, complete a form in the ICA office or information desk in the campus center.

• The Inter-Club Association is sponsoring a newsletter this year to offer organizations the opportunity to bring up events, special projects, or recognize an outstanding member. If there is interest in submitting an article or working with the newsletter, contact Kelly Wagner at 654-3705, or Melissa Rizzo at 654-1805.

• Auditions for the Family Weekend '98 Talent Show will be held on Wed., Sept. 23 from 6-8 p.m. in Dodd Auditorium. Registration forms are at the information desk in the Campus Center. Contact Susan Knick at 654-1234 or Melissa Rizzo at 654-1805 for questions.

• Lynne Mackey, award-winning pianist, will give a solo performance on Sunday, Sept. 13, at 7 p.m. in Pollard Hall, Room 304. The recital is free and open to the public.

• The Department of Theatre and Dance is bringing back "Crimes Against Nature," an original solo performance written and performed

by Associate Professor of Psychology Christopher Kilmartin. Performances will be Sept. 3-5 and Sept. 10-12 at 7 p.m., and Sept. 6 and 13 at 2 p.m. in Studio 115, duPont Hall. General admission tickets are \$6. Contact the Klein Theatre box office (540) 654-1124.

• The Office of College Advancement has announced the appointment of three new staff members. Jennifer Watson has been named assistant director of alumni relations. Lee Ann Reaser has been named the assistant director of annual giving. Karen Dubs was named director of marketing for college advancement.

## GLOBE page 1

will open in the fall semester of 1999. The globes would have been a feature that would unify the two campuses.

"At this point there are no specific plans for a globe of any type at Mary Washington," said Willemuth.

In the Feb. 19 issue, students said that they thought the globe was too modern looking and would not fit in with the architectural style of the campus.

"I didn't like the idea," said Mike Henrickson, senior. "It was too high, too much for our little square."

"I'm glad about it [the decision].

**"[The Students] didn't want anything done to the fountain."**

—Midge Poyck

I like the idea of doing something to remember Palmieri, but the fountain is something you don't want to mess with," said senior Nate Pipke.

The decision to construct the globe was that of President William Anderson wanted to "create a more attractive and special area on campus," according to the Feb. 19 Bulletin issue. President Anderson was not available for comment.

The Palmieri Plaza will not be home to the globe, but several renovations will be completed. Poyck said that a plaque will be installed dedicating the area and a special tree may be in the works.

## SURITA page 1

whose behavior toward myself and my co-workers I will no longer tolerate."

Sometime after leaving and taking a position with the University of Richmond Ciccarone says she contacted the VEOC, which investigates complaints of sexual, racial and other types of discrimination in the workplace.

Ciccarone filed a complaint stating that Surita informed her that he would not be recommending her contract be renewed at the end of the year, and that Ciccarone's observation period to decide if she would be offered a new contract was significantly shorter than her male counterparts.

"I don't quite know what she's talking about," Surita said. "There is

no official observation period. All employees are on one-year contracts and are evaluated not through an observation period but through examinations of their job performance to decide who will be invited back and who won't."

Ciccarone also would not give many details on her complaint but said cryptically, "There's an ongoing problem there [at Mary Washington] that needs to be looked at."

Ciccarone said Surita's treatment of his employees was questionable. Surita denied all of Ciccarone's charges and said she made the whole matter up as a retaliation against the Office of Residence Life and Housing.

"There are people out there today in the world who are very malicious

and who make things up that are hurtful and not true," he said.

Surita declined to comment on the details of the case, saying it was a personnel matter he was not at liberty to discuss.

"From a personnel perspective all guidelines were followed, everybody was treated fairly," said Surita.

Surita says he feels vindicated by the decision.

"There was a complaint, the matter has been concluded and there was nothing to it," Surita said. "Nothing inappropriate took place whatsoever within these [the Office of Residence Life's] walls," he said.

He did say that the whole experience with the Ciccarone investigation and other complaints he has received from students

concerning his two year tenure as residence life director have left him disheartened with the college.

"This is not a healthy environment to do business in, when you have to deal with things like this," he said, referring to the Ciccarone investigation.

Sabrina Johnson, assistant vice-president for the office of human resources refused to release information regarding Ciccarone's complaint.

Ciccarone still maintains that she was telling the truth in her complaint but says she does not intend to pursue it any further.

Officially, Osei said, the investigation is over, there was no merit to the claim, and the VEOC is taking no further action.

## CONDOMS page 1

Chirico listened to the students. "He had to sell it to the administration. It was difficult enough for us to sell it to him," Angarella said.

The measure was dismissed on March 17 by Chirico because he and the senior staff had concerns with the proposal regarding personal responsibility, according to a March 26, 1998 article in the Bulletin.

In March Chirico said in the article, "[The senior staff] said putting condoms in halls sends the message to students that 'you are not responsible for your own sexual behavior.'"

Chirico looked into the possibility of installing separate condom dispensing machines in each residence hall in a laundry room, according to an April 23, 1998 article in the Bulletin.

However, the condoms in the vending machines could be placed immediately and at no charge, whereas the dispenser would cost more money and possibly take longer.

L'Allier said he told Chirico this

summer that separate dispensers were not an acceptable possibility for the students.

Chirico said he would still like to see people learn to take better care of themselves, but "preventing disease goes beyond personal responsibility."

Some students stressed concern about possibly finding expired condoms in the machines.

"The [Cliff Weil Company] is responsible for



**"I haven't changed my position on personal responsibility. But Nicole [Angarella] and Brooks [L'Allier] argued very cogently."**

—Bernard Chirico

changing them. They will check the condoms when they restock every week. This is not a new process for them," Angarella said.

The measure to get condoms placed in vending machines was first proposed in the spring of 1996 by Sara Leedom, who graduated in 1998. Leedom sought increased access and privacy, which made it sensible to have condoms in the residence halls, she

said.

The time it has taken to pass this measure is due in part, Leedom said, to the politics involved in sexuality.

"It says excellent things for the administration that they are able to see it in these terms," she said.

Angarella said the time frame in which Chirico made the decision from spring to summer was expedient.

"Three years ago was a lot

Student Government Association, many students do not agree with condoms being available in vending machines.

Junior Suzy Hayes disagrees with the measure.

"They say it's promoting safe sex, but I think it is just an excuse saying its okay to think two minutes before you are going to have sex with someone, you can just go down and get one," Hayes said.

Angarella argues that this is the best alternative.

"This is so much less intrusive than passing 'condoms out and forcing them' upon people. It is much more private," Angarella said.

A sophomore parent, K.C. Summers, said this is reality.

"You don't think of your kids needing condoms, but this is reality," she said. "Anything that will stop the spread of diseases and pregnancy is a good thing."

Summers said parents need to talk to their kids and make themselves aware of the statistics.

"They can't shelter their kids from the realities of the late '90s," Summers said. "You have to trust the school is making the best decision. Parents are probably more sheltered than the administration."

## POLICE page 1

Chirico said. "I have nothing to do with the investigation; I get told things when they feel like they want to tell me something."

Perry and Simmons could not be reached for comment, as both have unlisted home phone numbers and addresses, and an Internet search was unsuccessful.

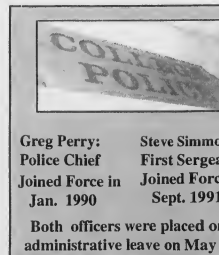
Employees at the police department also denied requests for the officers' phone numbers.

The article in the Free Lance-Star says results of the investigation

involved in like this, what you do is you see what the findings are—and there may not be anything. And depending on the findings and what the level of responsibility is, that will determine what will happen," Chirico said.

College officials are uncertain about how long the investigation will continue.

Poyck told the Free Lance-Star in May that she expected the investigation would last for a few weeks, but over four months have passed since



**Greg Perry: Police Chief  
Joined Force in Jan. 1990**

**Steve Simmons: First Sergeant  
Joined Force in Sept. 1991**

**Both officers were placed on administrative leave on May 1.**

the officers' suspension.

An employee of the police department told the Bulletin that the Virginia Equal Employment Opportunities Commission has also launched an investigation into the matter. However, a representative of the VEOC declined to comment about the matter.

# OPINIONS

## A Plea For Communication, Cooperation At MWC

In recent years, it has been no secret across campus that the Bulletin and the MWC administration do not get along.

Quite simply, it is time to change that.

Two points necessitate this. One, it is advantageous to everyone at Mary Washington to have a quality student newspaper. Two, it is even more advantageous to have a reliable, steady stream of communication between the administration and the students.

Most assuredly, the Mary Washington Bulletin can serve both of these functions. This is not to sing the praises of this newspaper, but rather to state frankly that the Bulletin is capable of living up to everyone's needs.

In recent months, this has not been the case in the area of communication between the administration and the student body. MWC administrators now speak hesitantly, if at all, with the Bulletin, as they are afraid their words will be misconstrued into a scandal.

Rest assured that scandal is not the goal of the Bulletin.

The Bulletin does not seek controversy; rather we trust that the MWC administration does its best to act above board and with honesty at all times. It is only when an answer of "no comment" is received that we become suspicious. And who wouldn't be?

During the rare and unlikely moments when an MWC administrator does act inappropriately, the Bulletin absolutely must act. Certainly everyone on campus agrees with this. But these are rare occasions, and the Bulletin does not seek them out.

Therefore, let us begin a new era of cooperation between the Bulletin and the MWC administration. This would benefit us all, and would likely generate even fewer controversies than the current situation.

After all, an honest answer will always hold more truth than a "no comment."

## A Freshman's Perspective On MWC's Campus And First Week Of Classes

By Katherine Packard  
Guest Columnist

I am enjoying my first few weeks here as a freshman at MWC. However, my fellow classmates and I have some grievances we would like to share.

First off is the recurrence of power outages in Mason Hall and other buildings. It's bad enough to have to suffer through the summer heat without air conditioning. When the power goes out day after day, that leaves the students with no electricity, meaning no fans plus no computers, radios or television.

Second is the EagleOne card

system. The first day for freshmen and new students found me in Seacobeck eager to enjoy my first dining hall meal.

My card wouldn't swipe, so the cashier informed me I had to go to the EagleOne card office located by the health center.

The lady there told me the system just wasn't hooked up yet and I would have to wait until dinner and hopefully then my card would work. It did, but I was lucky.

Two of my friends had continuous problems and were forced to trek all over campus to the multiple card locations; George Washington Hall,

the location by the Health Center, and the student accounts center.

Lastly is the infuriating process of loading the Groupwise software onto the computer.

None of my friends was able to load the software on their own; they had to call the help desk, which offered little help.

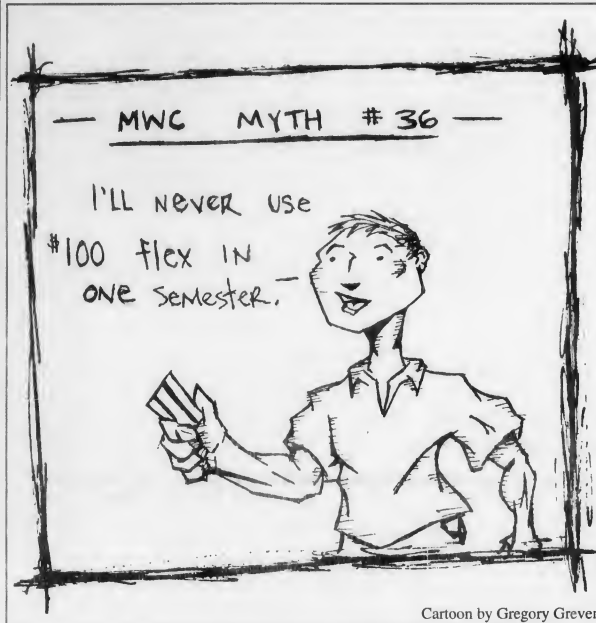
After several attempts at calling the help desk, (they were always busy and the voice mailbox was always full), I finally got through and was told that I could not be helped over the phone and therefore had to unhook and haul my heavy CPU over to Chandler

and leave it there.

Supposedly it will be fixed, but who knows how long it will take. For the meantime, I have to continue to go to Trinkle Hall's computer lab while my computer in my room remains a mere decoration.

I do have pride as an MWC student; however, my first week here was hard enough without all these additional misfortunes. Perhaps the college should better prepare itself for moving-in day.

Katherine Packard is a freshman.



Cartoon by Gregory Greven

## Letters to the Editor

### A Hot Start In Trinkle Hall

Editor:

I am writing in regards to the lack of air-conditioning in Trinkle Hall. It is so hot in the building that two people in two different classes of mine have passed out from the outrageous heat.

I nearly passed out in my three hour night class, where not only had the building not cooled down, it was actually more stifling than during the day.

I was to the point where I could not even concentrate on the class, and I could only focus on not being so dizzy.

I do not know if professors can control the air in a particular classroom, but I would think that if they can keep the computer labs at bone-chilling temperatures, then perhaps someone could keep the other classrooms at a comfortable room temperature.

Besides this major inconvenience for someone who has three classes in Trinkle, I have problems with several other things on campus.

I honestly don't think the Eagles Nest food is much better (though the service has improved), and the campus police still harass the college kids.

Another complaint, among the endless supply, is that commuter parking is horrible.

It seems as though so many students have moved off campus this year to avoid all of the problems and issues of living on campus, and now as commuters we face a completely new set of trials and tribulations.

I am sorry that all I have are complaints at the dawn of this dreadfully hot new school year, but I feel that my tuition and comprehensive fees are being blown

away while I sit in a ninety degree classroom.

Kevin Frank Dunhill  
Junior

### MWC Student Puts Litterers In Place

Editor:

Although school spirit doesn't exude from my every pore each day I stroll down the Mary Washington campus, I must admit that I feel much pride towards this campus that I have called home for over two years.

This sense of pride, however, doesn't seem to exist in the hearts of many MWC students this year.

If it did we wouldn't have to waste through empty Eagle's Nest cups and cookie wrappers each day along campus walk.

I realize that we are a busy student body with over 25% of us participating in some type of extra-curricular activity.

However, does it really take much time away from one's busy daily routine to place an empty cup in the circular bins strategically located across campus? To many of us those circular contraptions are known as trash bins; others simply see them as an obstacle that (in order to impress the friends) must be hurdled over at each passing.

When you walk into the mail room in the campus center you have to wade through inches of junk mail as you are bombarded with "loft for sale" signs everywhere.

see LITTER, page 11

### Movie Madness In Fredericksburg

Editor:

Going to the movies may turn into something that requires as much thought as getting married. Of course I am being a little melodramatic but let me explain myself.

I went to see "Saving Private Ryan" last weekend. I must admit that it is one of the better movies

see MOVIE, page 11

Write Us Your Opinions at

**The Bulletin, Box 604,**  
or e-mail us at  
**bullet@mwc.edu**

### Bullet Letter and Column Policy

The Bulletin is always eager to receive letters to the editor and guest columns and every effort is made to print them. If there are numerous letters on one subject, a sampling of the best letters received will be printed.

Letters should be no more than 250 words and columns no more than 750 words, typed, double-spaced. All letters and columns are subject to editing for length and clarity. The Bulletin reserves the right to withhold libelous materials. The deadline for letters and columns is the Monday before publication.

The Bulletin does not publish anonymous letters or columns. All letters need to be signed. Students must include their major. A phone number and address are also needed for verification.

All letters and columns can be mailed to the Bulletin at Box 604, 1701 College Avenue, Fredericksburg, VA 22401-4666, delivered to our office in the Woodard Campus Center or sent to our e-mail address at bullet@mwc.edu.

## The BULLET

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# FEATURES

## Roscoe's Memory Dances On

Senior Lecturer Of Theatre And Dance Eugene Roscoe 1955-1998



Courtesy of Hortense Roscoe

By Matthew Clizis  
and Kristin Vincent  
Bulletin Staff Writers

His students never called him "Professor" or "Mr. Roscoe." He simply went by "Eugene." But he needed no titles to make him great.

Eugene Arthur Roscoe, senior lecturer of theatre and dance, passed away this month after suffering kidney failure.

On that day, Aug. 19, the college community lost much more than just a teacher. It lost a dancer, a leader, a counselor, and most of all a friend.

"He was supportive, genuine, kind and made everyone around him feel comfortable," said Leigh Reveley, a Bulletin staff writer and student of Roscoe's.

Reveley, who had Roscoe for many classes, had always been impressed with his teaching style.

"Students would be shaking from fear the first day of class and at the end of the semester, they felt perfectly comfortable with themselves," Reveley said. "His main goal was to make people feel comfortable with their body movement. This is an invaluable trait."

Anna Smith, a former Mary Washington student and now a senior at James Madison University, considers Roscoe her biggest mentor. She says he

believed in her talent and encouraged her to pursue her goals at a school with a dance major, even if that meant leaving MWC.

"He was an amazing man," Smith said. "This is just so hard to believe. I've never faced a loss like this. I wish that I could have seen him one last time."

Anna Jordan, Bulletin Issues Editor and three-year student of Roscoe's, credits him with her involvement in the Mary Washington dance program. Jordan says he encouraged all students, not just those in the dance classes, to participate in the dance productions.

Other students can remember little things about Roscoe that made him unique, such as the head shot of him on his door reading "Eugenius." He told stories about his past travels and experiences in dance and was often heard saying to students, "Make it look good."

Roscoe's family also recalled some of his special qualities.

"He loved life—the finer things in life, his pets, the movies, the arts," said his sister Hortense. "He was brilliant, witty, charming, fun, caring and giving beyond measure with a strong yet gentle spirit."

His colleagues felt similarly about him.

"He was just wonderful to work with," said Rosemary Ingham, costuming and design director. "He had such a visual and theatrical sense of what he wanted his dances to look like, not only of the music and the movement, but also supporting his dances with costumes."

**"He loved life—the finer things in life, his pets, the movies, the arts. He was brilliant, witty, charming, fun, caring and giving beyond measure."**

— Hortense Roscoe,  
Eugene Roscoe's sister

Ingham and Roscoe had planned on teaching a performance art class together, one that would build a bridge between theatre and dance. Ingham says Roscoe was very interested in the kind of theatre that uses art and dance elements combined.

"It is one of my greatest sadnesses that we were never able to do this," Ingham said. "We're going to miss him enormously."

MWC President William Anderson was also upset by the loss.

"We were shocked," Anderson said. "It came so suddenly. This was a true tragedy. He was so young, full of energy and creativity."

Eugene left a definite impact on students.

Those who knew him say Roscoe was a born dancer.

"Eugene was naturally gifted, creative and talented," his sister Hortense said. "[Our] parents Willie and Dorothy Roscoe knew he would be a dancer from the tender age of three. At family gathering he was always the entertainment. A l w a y s choreographing steps and using his sisters as dance partners."

Roscoe's first formal training was at the University of Maryland, where he received his Bachelor of Arts in dance and art history. Roscoe performed both nationally and internationally with world-renowned dance companies, such as Alvin Ailey Repertory Ensemble, Joyce Trisler Dancecompany, Rachel Lampert and Dancers, and Maryland Dance Theatre.

Roscoe also performed in the Academy of Dance as a guest artist in *The Nutcracker*. He also appeared in the Danish film *Dance in Copenhagen* as well as in a Coca-Cola commercial.

In addition to his performances, Roscoe owned his own studio in Washington, D.C. Here at the "O" Street Studio, he taught children modern dance, jazz and exercise. He also provided personal fitness and physical therapy services for private clients.

But as this fall semester approached, Roscoe's sister Hortense called MWC Human Resources to request a leave of absence on behalf of her brother. When she returned to Eugene and relayed the college's messages



Above:  
A portrait of Eugene Roscoe, taken in 1975.

Right:  
Roscoe doing the two things he loved most: dancing and teaching.



Courtesy of Hortense Roscoe

of love and support, Eugene said, "You see why I want to go back?"

Despite his sickness, Roscoe longed to return to MWC. According to Hortense, Roscoe even took practice drives to see if he would be able to make the hour-long commute to Fredericksburg.

"He loved his job," Hortense said. "He absolutely loved it. When we came to shows, we felt like we knew the students because he

would talk about them so much, their youth, their ability."

But on Aug. 19, Eugene Roscoe passed away. His funeral was held on August 25 at Metropolitan Baptist Church in Washington, DC. The attendance was overwhelming.

"Our hearts were touched beyond words when we saw all the students come in [to the funeral]," Hortense said. "It was powerful; so many came for him. It summed up his life. This was his life."

Roscoe's absence here at Mary Washington did more than just leave a void in people's lives. It also left the theatre and dance department with a number of classes that now lacked a professor, and a number of students who now miss the mentor they once had.

"I was supposed to have 'Voice and Body Movement' with him this semester," said Hunter Neale, a senior. "I had heard rumors that something had happened, but I wasn't prepared for what they told us when we showed up for class [last] Monday."

The department faculty had to pull together and take on new responsibilities so that they could still offer Roscoe's classes.

"All of his classes are being taught," said Gregg Stull, head of the theatre department. "We filled his classes with adjunct professors, and we changed two classes to an evening class in order to continue to offer them."

Roscoe had other roles in the department which needed to be filled as well.

"He was an academic adviser," Stull said, "so his colleagues are filling in and taking over his advisees. He was a mentor to dance students, and the adjunct faculty in the department are going to try and fill in as best they can."

The department has not yet made plans to hire a new professor. Even if it does, Roscoe's friends say the theatre and dance department will never be the same.

"He's not replaceable," Ingham said. "Someone will come and do the classes, but Eugene himself was very unique. He will be missed."

Anyone wishing to send a letter to express love and sympathy to the Roscoe family should direct all mail to the following address:

Landover, MD 20785  
7242 Mahogany Drive



A portrait of Eugene Roscoe, taken in 1975.

Courtesy of Hortense Roscoe

# MWC Students Call Italy, Barbados Home For Summer

By Rebecca Bulas  
Bulletin Staff Writer

Ask the average college student what her or she did over the summer break, and the answer will probably consist of a disinterested shrug of the shoulders and a mumbled, "Nothing much, I worked."

Ask a Mary Washington College student, however, and the answer could be an enthusiastic description of a far-away excursion. Twenty-six MWC students spent the summer studying in either Barbados or Italy.

## Barbados

Under the direction of English professor Carmen Gillespie, 19 students participated in a one-month summer session on the island of Barbados.

Residing in dormitories at the University of the West Indies, the students took two courses entitled "Caribbean Literature" and "Carnival in Life and Literature." They were also expected to participate in Cropover, the island's traditional celebration that signifies the end of the sugar cane harvest.

According to Gillespie, the purpose of the program is to expose students to a different style of writing.

"Caribbean literature has a completely different focus than British literature; to fully understand it is to be within its context," Gillespie said.

Students prepared for the trip by reading 15 books by various Caribbean authors.

Once on the island, students were excited to compare the words they had read to the experiences they were about to have.

Furthermore, according to Gillespie,

studying in Barbados and understanding its historical relevance to slavery and economic survival allowed students to have experiences other than what is familiar to them in the United States.

"I got a lot more going there for a month than if I had gone on vacation there," said Lauren Smith, a sophomore who participated in the program.

She felt that, while a vacation is catered to an individual, this experience allowed the students to actually be a part of the community.

Smith remembers a five mile parade where she and her fellow students danced fully-costumed alongside Bajans (citizens of Barbados) in celebration of Cropover.

## Urbino, Italy

Seven MWC students this summer studied "Topics in Studio Art," instructed by Joseph Di Bella, and Clavio Ascarei's class, "Topics in Italian Culture." To focus their studies, these students traveled to the historically-rich city of Urbino, Italy.

The travellers were housed at the Collegi dell'Universita di Urbino and took weekly field trips to museums, churches, and historical sites.

"Urbino is ideal for the program because of its combination of Medieval and Renaissance history," said Ascarei, who has participated in this program for the past five years.

He feels that the program is beneficial for students who want to extend their educational experience beyond the classroom. He is not alone in



Courtesy of Carmen Gillespie

MWC students gather in a strange land.

his praises.

"I previously had no art experience, but it's so easy to be inspired there, in terms of drawing and painting," said Carolyn Scott, a sophomore who participated in the program.

Moreover, visiting the sites left a profound impression on the students.

"It's amazing to go and look in an art book and say, 'I was there,'" Scott said.

MWC students were lucky enough to stay in Urbino for a month of record high temperatures. Sources there said that it was the hottest summer in 100 years.

Despite the stifling heat, Scott thoroughly feels that the program was worthwhile, and hopes to return to Italy next year.

\*\*\*\*\*

Students interested in these programs can visit the Barbados and Urbino booths at the upcoming Study Abroad Fair on Sept. 25.

# Hurricane Victims Find Refuge At MWC

By Mark Greenleaf  
and Mike Harris  
Bulletin Staff Writers

Gale force winds, torrential rains, and waves so large that they evoked the fear of God.

The guys at the emergency broadcasting system were going nuts because they were finally getting a chance to send out the beep, beep, beep, emergency warning.

These were the conditions from which three University of North Carolina at Wilmington students fled as Hurricane Bonnie approached the area early last Tuesday.

The 5 p.m. evacuation deadline left foreign exchange students Paul Smith and Adam Warmington of London stranded after only one week in the US.

Former Mary Washington College student Josh Slater was in a similar situation. With his family stationed in Okinawa, Japan, he was left without a safe haven.

Fortunately for the exchange students, they had met Slater just days before, and MWC provided a much more exciting shelter than they could have otherwise received.

With no air-conditioning and barely time to

grab a change of clothes, the trio piled into a 1974 orange VW bus and traveled through mostly one-lane traffic all the way to Fredericksburg. They finally arrived early Wednesday afternoon.

The evacuation shelter for the self-titled "Bonnie Boys" was 1330 Williams St., the home of several MWC juniors.

According to the house residents, the Weather Channel remained on for the next three days, showing clips of the storm ravaging the beaches the "Bonnie Boys" had been on just days before.

"We wanted to stay [in North Carolina]," Smith said. "We never get hurricanes in England. Now we are watching one on TV. It's funny to see the beach where we were two days ago."

Slater had similar sentiments. He also wanted to stay at UNC, but the police closed all of the beaches.

Brent Bensten, a resident of the house where the three refugees stayed, recalls waking up to random people covering the floor.

"It's kind of awkward waking up in the morning and trampling over European refugees who screamed 'Watch out, mate!'" Bensten said.

Twice a day the UNC students checked the school hotline for a return date. By Thursday evening, it looked as though they would be spending the

weekend here at MWC. The group settled in and made appearances wherever MWC students were congregating.

Slater, who transferred out of MWC after last semester, saw the irony of the situation. "I thought I was finally out of here," Slater said, "but a hurricane forced me back."

Craig Swanson, a resident of the Williams Street house, quickly noticed one difference between the English counterparts. "My only concern about the British boys staying the weekend was their poor taste in beer," Swanson said. "They prefer Bud over Beast."

After a few days at MWC, the refugees concluded that Fredericksburg was "Smallville USA," but acknowledged they'd been welcomed with open arms. They were grateful for the shelter and hospitality that greeted them at MWC.

When Sunday morning came, the VW received a healthy dose of oil and gas and hit the road. Smith, Warmington and Slater arrived safely in Wilmington late Sunday night.

# THUMBS

a features column by the Bulletin staff

UP



to the decision not to put a big, hideous globe in the fountain in front of Monroe Hall

DOWN



to the fact that Seacobeck's Green Room was renovated and then closed to students

UP



to the recent power failures, which caused some class cancellations

DOWN



to the faulty air-conditioning in Trinkle and Chandler Halls

UP



to the EagleOne card system—there won't be any more scrounging around for quarters when we run out of clean underwear

DOWN



to commuting students having to park at Roses due to the opening of Jepson

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Your Story Ideas And  
Letters To The Editor!

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# SPORTS

## Blowout! MWC Field Hockey Destroys Villa Julie

By Jamie Deaton  
Bulletin Sports Editor

Junior Heather Carter spent most of her first game of the season standing alone in goal with none of her teammates close by. They were busy at the other end of the field bombarding Kim Forbes, Villa Julie's goalie, with shot after shot. When the final buzzer mercifully sounded, ending MWC's offensive siege, the scoreboard read MWC 6, Villa Julie 0.

With little over 20 minutes left in the first half, freshman Jessica Morris scored her first collegiate goal to make the score 1-0. Junior Robin Wild got the assist.

With 15 minutes left in the half, Morris scored her second career goal. With just under 12 minutes left in the first half Morris scored her third career goal, achieving the rare feat of a hat trick in field hockey. Sophomore Abby Porter assisted on Morris' second goal, while Almee Seward assisted on her third.

"I'm a freshman. I didn't expect a whole lot of playing," said Morris. She went on to say that she was not even sure she was starting until the day of the game. As the first half ended, so did

the competitive phase of the game. MWC went into halftime with a 3-0 lead and with complete control over their opponent. Villa Julie showed flashes of an offensive attack in the first half, but their shots were few and far between.

"The scouting report I had gotten said they had three very fast forwards," said head coach Dana Hall.

MWC proceeded to systematically shut down those forwards, severely limiting their scoring chances.

"They didn't have very much support as a team," said Hall.

The Eagles showed early on that they were a far superior team in terms of stick handling. This enabled them to make short, high percentage passes and retain possession of the ball.

On defense, senior Erin Broome played brilliantly all day, stopping Villa Julie's offense before it could establish any kind of consistency.

"She's [Broome's] incredible...We have so much confidence in her and all of the defensive players," said Wild.

In the second half, MWC's scoring continued. Wild scored the first goal of the day on an assist by junior Christine Jeffrey to make the score 4-0.

Exactly seven minutes later, MWC

sophomore Brandy Nelson scored on an assist by Morris.

As the second half progressed, Villa Julie appeared increasingly frustrated. The Eagles continued to control possession of the ball.

Sophomore Abby Porter closed out the Eagles' scoring off of an assist by sophomore Claire Van Til.

MWC finished the day with 34 shots on goal. Villa Julie had only five. Carter stopped all the shots that came to her, making four saves on the day.

"I was really happy of how we played. It felt really good and it looked really good," said Wild.

MWC's home opener gave the team an early confidence booster. However, their schedule will get considerably tougher.

"We're not in a dream world. We know every time isn't going to be as easy," said Nelson.

The Eagles' next game is on Friday. They host Washington College at the Battleground.

	1st	2nd	Final
MWC	3	3	6
Villa Julie	0	0	0
Shots on Goal: MWC 34			
Villa Julie 5			
Saves: Heather Carter, MWC 4			
Kim Forbes, Villa Julie 18			



Diana May/Bulletin

MWC controlled the ball all day against Villa Julie, winning their home opener 6-0.

## Men's Soccer Stunned At Home Gettysburg Rallies Late, Defeats MWC 3-2 In OT

By Andrew Rothschild  
Bulletin Staff Writer

Despite 89 minutes and 38 seconds of dominating Gettysburg College, the MWC men's soccer team relinquished a two-goal lead late and lost the 1998 season opener 3-2 in overtime.

The NCAA Div. III preseason standings had ranked the Eagles third and Gettysburg fifth in the nation.

In the 78th minute, down 2-0, a Gettysburg forward ran on a through-ball on the right side of the penalty area and blasted a shot into the far corner past outstretched keeper, MWC senior J.T. Nino.

The Eagles then were able to regroup and continued their crisp passing and ball control, challenging the Gettysburg keeper until the 90th minute.

With 22 seconds remaining in regulation, Gettysburg tied the game with a shot that deflected off an Eagle defender past a diving Nino.

"Physical as well as mental fatigue in the last 15 minutes had a lot to do with our defensive lapses and why we lost the game," said junior captain Kelly Coffey.

Less than a minute into the first sudden death overtime period,

Gettysburg again threatened. Nino thwarted the initial fast-break attempt, but a Gettysburg attacker followed up the deflection with a shot into the upper netting.

"It's never an excuse, but we have injuries to many starters and some players are playing with guys they don't have a lot of experience with," junior forward Brian Turner said.

"Others had to fill in different positions where there were injuries." "Gettysburg isn't in our region, either," said senior midfielder Jay Hartley. "It doesn't take away the frustration, but it does make the loss a little less damaging."

Although the outcome of the game was negative, the Eagles controlled the game throughout and showed off the brilliance that carried them to the NCAA semifinals last season.

With 15 minutes remaining in the first half, senior center-midfielder Brad Hopper sailed in a chip to the penalty area that was flicked on wide to Turner. Turner chipped the ball over the head of a Gettysburg defender to a streaking Brad Kelly. Kelly beat the keeper to the ball and finished it off with a header into the net.

Kelly would be the hot man for the

Eagles in this match.

In the 75th minute, fellow forward Dan Guarriello led Kelly wide in the penalty area. Although the goalkeeper had the near post covered, he moved early and Kelly put the ball through his legs for a 2-0 lead.

"Until the end, we put on a good performance," said Coffey. "We

*"Until the end, we put on a good performance. We showed we can play with the top five teams in the country"*

-Kelly Coffey, Captain

showed we can play with the top five teams in the country."

With injuries to starters including Hartley and center midfielder Brendan Madigan, Coach Roy Gordon went to his bench to relieve fatigued players.

The entire starting defense consisting of Jordi Kleiman, Coffey,

and Tony Essalih were banged up and each went down hurt once over the duration of the game. Defender Dave Kohne and starting center-midfielder Kevin Linton were also inactive due to a concussion and a red card, respectively.

There were, however, some bright spots through the injuries.

Sophomores Alex Addison and Brian Sweeney both made contributions in the midfield.

Freshmen Aaron Bernstein and Martin Smith, both starters in the opener, showed flashes of skill and playmaking ability in the midfield.

This is probably the highest skilled team at MWC in the past four years. We have new faces on the team and some need to get adjusted to the college game. I'm really not worried, this is just a wake-up call," Coffey said.

"This is a tough way to start a season," continued Coffey. "The team needs to understand that we have 18, 19, or 20 more games in our season, including tournaments. One game isn't going to make or break our season."

Turner agreed. "We have to put this behind us and get ready for Salisbury State,"



Diana May/Bulletin

Randy Scott fights for possession of the ball.

### Schedule of Events

#### Men's Soccer

Sept. 5-6 Salisbury State Tournament  
Sept. 9 at Randolph Macon, 4:00 p.m.

#### Women's Soccer

Sept. 5-6 Richard Stockton Tournament



#### Field Hockey

Sept. 4 Washington College at the Battleground, 4:30 p.m.  
Sept. 6 State U. of NY at Cortland at the Battleground, 1:00 p.m.

#### Volleyball

Sept. 5 at Franklin and Marshall Tournament, 6:00 p.m.  
Sept. 8 Lynchburg College at Goolrick, 5:00 p.m.

#### Cross Country

Sept. 12 at Washington and Lee Invitational, TBA.

## Women's Soccer Starts Season Ranked Fifth In The Nation Eagles Look To Repeat Last Year's Success

By Christian Smith  
Bulletin Staff Writer

The MWC women's soccer team embarked on their 1998 season on Friday at the Battleground by squaring off against the Richmond Capitals, a club team.

The Eagles needed an overtime frame, but came away victorious by a count of 3-2. Junior Johanna Klein paced the Eagles' offensive attack with two goals, while Laura Stafford netted the eventual game winner in OT.

However, the score was not the most important element of this contest, according to Coach Kurt Glaeser.

He expressed concerns about inconsistencies both offensively and defensively. Though only a scrimmage, the Eagles know they will need to perform better against CAC rivals Salisbury St., Catholic, and St.

Mary's if they are to repeat last year's success.

"We're going to have to step it up a notch," said sophomore Ellen Anderson.

The Eagles' 1997 season ended with a heartbreaking loss in the NCAA quarterfinals to eventual champion University of California at San Diego. Still, last year's effort saw the Eagles land at number three in the nation, their highest finish ever.

They posted an impressive 18-2-2 record, finishing first in both the conference and the South region.

Perhaps the biggest difference between last year's squad and this one is experience. The Eagles have lost much of last year's midfield explosiveness that was provided by seniors Felicity Smith, Anne Wenthe, Jaime Kwiatkowski, and Adrian Snedeker.

With so many graduated stars lost,

some are tempted to consider this season to be one of rebuilding. Coach Glaeser, however, has other ideas.

The Eagles are, after all, still the team to beat in the CAC, according to Glaeser, and he expects the team he fields to be "very competitive."

The Eagles entered the preseason with a lofty ranking of fifth in the country.

"We have a lot of pressure riding us after last year," says Anderson.

With three all-region players returning, along with many others, the team is actually deeper this year than it was last year. Several key midfielders, including sophomores Anderson, Sarah Zelanek, Sarah Downey and Martine St. Germain are all returning.

The defense will be paced by returning players Jill Stecher, Brooke Carrier, Colby Carrier and Stephanie Wichard. The Eagles are also

returning their top four goal scorers from last season in Anderson (14 goals, 6 assists), Stafford (11 goals, 7 assists), Johanna Klein (7 goals, 2 assists) and Kristin Mercer (6 goals, 3 assists).

In addition to these returning players, the Eagles will also be relying on a cast of new faces.

Freshman Megan Salo has impressed at many positions while filling in for the injured Sarah Downey. Another freshman, Rebecca Vicaro, looks to get playing time as a midfielder.

The Eagles next game comes on Sept. 4, when they travel to New Jersey for the Richard Stockton Tournament. The regular season opener will be at home on Sept. 12 against Roanoke College.

The Eagles first CAC clash comes against St. Mary's College on Sept. 23.



# MWC Volleyball Looks To Serve An Ace For The '98 Season

By Jeff Graham  
Bullet Assistant Sports Editor

Head volleyball coach Dee Conway begins the 1998 season with perhaps the youngest team she will ever lead onto the court.

This fact would probably worry most coaches. Not Conway, however. She promises that her squad will be vying for the top spot in the conference and an NCAA Tournament bid.

The 1997 women's volleyball team had an impressive season from start to finish. That team ended the regular season with a 22-12 record, not to mention being unbeaten at home.

After earning the top seed in the CAC tournament, the Eagles battled through to the semifinals where they lost to rival Salisbury.

This year's team returns only four players from last season. Gone is all-CAC setter Hilary Clark, as well as offensive threats Katie Forthofer and Katie Wallace.

Expecting seven freshmen to fill the holes left by these talented players might be asking a lot. However, Conway believes these newcomers have a tremendous amount of determination.

"[The players] are enthusiastic," she said. "They love the sport and

they show it. They play hard every single day."

The four veterans that will be leading the Eagles' attack are co-captains Tamara Hinton, Lisa Skaggs, Chrissy Stoehr, and head captain Deanna Heckman.

Stoehr, a sophomore, had an exceptional season last year, finishing with 232 kills, 135 digs, and 37 service aces. Skaggs, a junior and first team all-conference hitter, racked up 85 blocks and 57 service aces last year.

Likewise, seniors Hinton and Heckman proved to be a tough combination for opponents to handle. Hinton had 136 digs and 42 blocks, while Heckman had 224 digs and 26 service aces.

All four played during the summer and will be pressed to guide the team throughout the season.

"They are leaders, on the court and off the court. They have been here longer than anyone else, so they know the ropes," said Conway.

Perhaps the most pressure will be on Heckman. The team's "defensive specialist" has Conway's expectations riding high.

"She is our go-to person on the back line, so the pressure is on her."

Though her four captains will assume much of the responsibility in

determining the team's success, Conway refuses to place a "most valuable" label on any one player.

"Each one of those players has a specific role and without their roles, we are not going to achieve anything. No one is above anyone else. I have no MVP," she said.

When asked about the team's greatest strength, Conway confidently spoke about her new assistant coach, Chad Willis. Willis, who has played Junior Olympic volleyball in Richmond since he was 14, is the first full-time assistant that the MWC volleyball program has ever had.

Despite being only a junior in high school, Willis said, "It's important to me to be respected by the players because of my age."

Conway believes the new assistant will be a great help to all her players.

"He is coming in with a wealth of knowledge," she said. "The players respect him and are looking up to him."

Conway's goals for the season are clear.

"Play well and have fun."

Mary Washington opened the season this past Tuesday with a decisive victory over Christopher Newport, sweeping three games 15-10, 15-10, and 15-8.



Diana May/Bullet

## Field Hockey Team Cruises To Victory

This Tuesday MWC opened the season with an impressive 6-0 victory over Villa Julie.

## Sports Results

### Men's Soccer

Gettysburg 3 MWC 2

Statistics: Brad Kelly led the Eagles in scoring two goals.

### Volleyball

MWC 3

Christopher Newport 0

Statistics: The Eagles swept their first match of the year, winning in three straight games by scores of 15-10, 15-10, and 15-8.

### Field Hockey

MWC 6 Villa Julie 0

Statistics: Jessica Morris scored three goals for MWC. Robin Wild, Brandy Nelson and Abby Porter each had one goal. Heather Carter got her first shutout of the season, making four saves.

### Athlete of the Week:

Jessica Morris

### Field Hockey

In the first game of her field hockey career at MWC, Morris scored three goals in a 10 minute span. Morris also added an assist on a goal by Brandy Nelson.

*Looking for something to do this weekend?*

*Come out to Battleground, bring your friends, and yell your head off cheering for the field hockey team.*

*Friday: MWC vs. Washington College @ 4:30 p.m.*

*Sunday: MWC vs. State U. of NY at Cortland @ 1:00 p.m.*

### 1998 Mary Washington Field Hockey Schedule

Sept. 1 MWC 6 Villa Julie 0  
Sept. 4 vs. Washington, 4:30 p.m.  
Sept. 6 vs. SUNY-Cortland, 1:00 p.m.  
Sept. 10 vs. Bridgewater, 4:00 p.m.  
Sept. 12 at Lebanon Valley, 2:00 p.m.  
Sept. 13 at Franklin & Marshall, 2:00 p.m.  
Sept. 16 at Goucher, 4:30 p.m.  
Sept. 19 vs. York College of PA  
Sept. 22 vs. St. Mary's College of MD, 4:30 p.m.  
Sept. 26 at Johns Hopkins, 5:00 p.m.  
Sept. 29 vs. Catholic, 4:30 p.m.

Oct. 1 at Sweet Briar, 4:30 p.m.  
Oct. 3 vs. Eastern Mennonite, 2:00 p.m.  
Oct. 6 vs. Frostburg State, 4:00 p.m.  
Oct. 9 at Salisbury State, 4:00 p.m.  
Oct. 14 at Lynchburg, 4:00 p.m.  
Oct. 17 vs. Gettysburg, 1:00 p.m.  
Oct. 20 at Randolph-Macon, 4:00 p.m.  
Oct. 24 Messiah, 1:00 p.m.  
Oct. 26-31 CAC Tournament  
Nov. 7-8 NCAA Regional Tournament  
Nov. 13-14 NCAA National Championships

*E-Mail The Bullet and give us your suggestions  
bullet@mwc.edu*

## Attention MWC Sports Fans:

*Are you tired of sitting around listening to ESPN'S Dan Patrick and Kenny Mayne report sports scores?*

*Become a sports writer for the Bullet!*

*Go to the games (they're free), cheer on your fellow Eagles, and write down what happened.*

*Please call Jamie Deaton at x4523 to sign up.*



Editor's Note: Bullet sports reporters are strictly prohibited from asking players for autographs.

# ENTERTAINMENT

## Year Starts With Everything And More



MTV darlings Everything played last Friday in the Great Hall. Though the success of "The Hooch" has brought the band notoriety, they vow to "always play colleges."

### Up-and-Coming Band Everything And Popular Student Band Utris Play the Great Hall

By Ruth Cassell  
Bulletin Staff Writer

Students begin gathering outside of Woodward Campus Center at 8:10 p.m. on Friday, Aug. 28 to see the well-advertised concert featuring Utris and Everything.

The courtyard outside the Campus Center hosts many students who anticipate the show.

"I've known about Everything for two and a half years. I'm glad other people are getting a chance to hear their music; it will make it easier to see Everything in concert," says freshman Lauren Fly as she waits for the doors to open.

A little after 8:30 p.m., two officers prop open the doors and students begin filing through the metal detectors and up the stairs into the Great Hall, where Utris busies itself setting up equipment.

#### Utris

Already past security and upstairs, freshman Joe Boulter, an ecstatic audience member, awaits the arrival of Utris on stage.

"I love Utris. I love their songs—they are so diesel!" Boulter exclaimed. Soon after, the band begins their set with an enthusiastic, "It's time to have some fun."

The Great Hall is three-quarters full. Despite Joe's and other student's enthusiasm, Utris experiences technical difficulties throughout the set which cause them to cut their promised 45-minute show down to about half an hour.

By now the crowds loses its zeal and looks forward to the appearance of Everything on stage.

Freshman James Major had a good time during Utris' set, mainly because he got to start a mosh pit with a couple of his friends.

Major explained what he liked about the band.

"They had some good riffs, but they were tricks because they would start off with a strong drum beat, but come off of it at a bad point in the song."

Between sets, a recording plays over the speakers and students start dancing in anticipation of the jazzy, bluesy, poppy band, Everything.

We've been waiting all week for "The Hooch," said freshmen Meghan Towney and Margaret Prior.

A few more minutes of preparation pass before they take the stage, but everyone is ready to see what Everything has in store for them.

#### Everything Arrives

Everything, a band that subtly mixes new rock, funk, and R&B, consists of six professionally trained musicians.

Nate Brown masters percussion and vocals, while Wolfe Quinn skillfully plays keyboards and rhythm. Rich Bradley adds saxophone hook and vocals to the talented mix.

Steve Van Dam claims the longest lists of talents, bringing an accomplished saxophone, guitar, clarinet, and voice to the band.

David Slankard backs it all up on bass, while front man Craig Honeycutt provides another guitar and spunky lyrics that always

get Everything's crowds moving.

The six of them have been together for eight years. They all met and began playing together at James Madison University.

After a few years of playing college campuses, they made a big step in 1992 and classified music and the band as their full time job.

Since then, the six band members have lived in a renovated farmhouse in Sperryville, VA.

Living together has helped the band remain close; only one member has left Everything over the eight years they have been playing together.

They attribute the easy assimilation of the many sounds in their music to their closeness as friends.

Everything identifies "Go-Go," a musical genre originating in Washington, D.C. that combines hip-hop and New Orleans style rhythms, as their main influence.

In any aspect, Everything prides themselves on playing an assortment of music that a variety of people can enjoy and appreciate.

Everything takes the stage with a certain presence and energy that grips the crowd and does not let go through the rollercoaster of fast-paced songs like the radio-hit "The Hooch" and "Good Thing (St. Lucia)."

Jazzy instrumental highlights of the trombone, saxophone, and keyboards get the crowd cheering, while Honeycutt's high energy performance prompts the crowd to dance.

Everything shows off the variety of talents they possess, and everyone seems to dig the show.

**"I love Utris. I love their songs; they're so diesel! It's time to have some fun."**

**—Joe Boulter, freshman**

#### Afterwards

After the show, the band gathers in their dressing room to finish off cold Papa John's, drink Coca-Cola out of the can and recover from the fast-paced show.

Honeycutt comments that he really enjoyed playing for a group of open-minded, energy-filled students.

He appreciated the energy and vibes given off by the crowd.

When asked why the band decided to play a \$2 concert at a small college, Honeycutt said, "We will always play colleges."

The band just came off a rigorous six-week tour of Colorado and a big summer of many radio performances before the Mary Washington gig.

They will soon begin another set of tours starting in Virginia Beach, going through Tulsa, and finishing in Kentucky.

They plan to share their cheerful music with an even wider assortment of people while reaching and affecting many different areas.

The band focuses on versatility; the mere name of the band emphasizes this.

Everything reached many new fans within the crowd at Mary Washington and widened their appeal by a small but substantial degree.

### The famous FILM FIEND

By James Mirabello  
Entertainment Editor

Students of MWC, welcome back to school. For those who are new here, I am the Film Fiend, the college's premier complainer about movies. I figured that there would be no better way to start the school year than by noting what happened this past summer in movie-land. So, let's get started.

#### Disappointed Studios

This summer was pretty disappointing for the studios, coming off last year's summer of mega-blockbusters.

Last year, "The Lost World," "Men in Black" and "Air Force One" all made almost if not \$200 million, which is the goal of the major studios this day and age.

Also, there was a barrage of lesser \$90 to \$150 million dollar hits like "Face/Off" and "ConAir." (Of course, all these movies were just a precursor to that behemoth, "Titanic," which came out in December.)

The point is that the summer of 1997 was very profitable and reinforced the pattern of making bigger and more expensive movies to dazzle audiences into submission.

However, audiences surprised the studios this summer. Special effects-laden, explosive movies may be popular, but the people of this country will not put up with trash.

This can be seen in the fact that there was not a single massive blockbuster this summer.

Let's look at the Hollywood hopefuls.

"Godzilla" was supposed to be the monster hit of the year, but slid in at about \$130 million. This is a lot of money, but many of these films needed to be a large hit of "Lost World" scale to turn a profit.

Similar fates were shared by "Deep Impact" and "Lethal Weapon 4."

Most movies, no matter how certain the studios were of their success, made little money. Even the superstars couldn't guarantee a hit as Harrison Ford and Nicholas Cage both came out with films that only did fair business.

The only thing close to a blockbuster this summer was "Armageddon," which slowly cranked in about \$180 million. Not too shabby.

#### Bad Quality

This, of course, has nothing to do with the quality of movies this summer. The would-be "blockbusters" ranged from incredibly bad to just unbelievably stupid.

I single out "Godzilla," which really did have a lot of potential, but ended up being puke-bad. Sigh.

The worst part is that there were some truly lovely gems that were released but failed, because no one went to see them in the midst of the expensive garbage out there.

"Out of Sight," starring George Clooney, was supposed to be wonderful. No one saw it.

And "Mask of Zorro" was old fashioned entertainment on the grand scale. It failed only okay at the box office.

(Quick note: "Zorro" was the most fun

Discusses A Summer Of Disappointments, Giant Lizards, Asteroids, And A Few Good Movies, Too.

movie of the summer easily. Banderas and Hopkins were wonderful. Zorros, Catherine Zeta-Jones was a revelation, the swordfights were rousing, the stunts amazing, the script clever and funny, the scenery grand...the list goes on and on. Shame on all of you who didn't give it a chance!

#### Exceptions

There are always exceptions, of course. A few movies that weren't supposed to make much money actually turned out to be good and profitable. I will point out three of these.

Jim Carrey took a pay cut in order to play the lead in "The Truman Show," a nice movie that brilliantly toys with the oxymoron, "commercially subtle."

A lot of insiders thought the movie would fail because Jim Carrey was actually acting, as opposed to playing his usual contorted self.

However, "The Truman Show" grossed a little over \$100 million and may be swarmed by a barrage of Oscar nominations, including (not as unlikely as it seems) a Best Actor nod for Carrey.

Secondly, "There's Something About Mary" has been sticking around in the theaters forever because of good word of mouth. For those who haven't seen it yet, "Mary" is the kind of disgusting movie I hate.

But I couldn't bring myself to dislike this film because I was laughing too hard.

see FIEND, page 9

### New CD's This Week At WMWC:

Group	Album	Label
1. Medeski, Martin, and Wood	"Combustion"	Blue Note
2. Critters Buggin	"Bumpa"	Loosegroove
3. Plastiscene	"Seeing Stars"	Mojo
4. Shudder to Think	"First Love, Last Rites" Soundtrack	Epic-Sony
5. Better Than Ezra	"How Does Your Garden Grow?"	Elektra
6. Primus	"Rhinoplasty"	Interscope
7. Rasputina	"How We Quit the Forest"	Columbia
8. Siniaid Lohan	"No Mermaid"	Grape Vine



Karen Pearlman/Bullet

Everything bassist David Slankard jams at last Friday's concert in the Great Hall. Everything excited crowds with renditions of their songs, including the popular "The Hooch."

### Coming Attractions...

• **Thursday, Sept. 3: Gallery Talk**, "Putting an Idea on the Wall: The Making of Vanished Egypt Exhibition." Ridderhof Martin Gallery. 12 p.m. Free.

• **Friday, Sept. 4 and Saturday, Sept. 5: Film**, "The Big Hit" 7 p.m. Dodd Auditorium. \$1.

• **Sunday, Sept. 6: Film**, "The Big Hit" 2 p.m. Dodd Auditorium. \$1.

• **Thursday, Sept. 3 through Sunday, Sept. 13: Performance**, "Crimes Against Nature" by Christopher Kilmartin. Directed by Gregg Stull. Studio 115, Dupont Hall. \$6. Info: 654-1124.



# What Is The Best Movie You Have Ever Seen?

Photos and interviews by Karen Pearlman



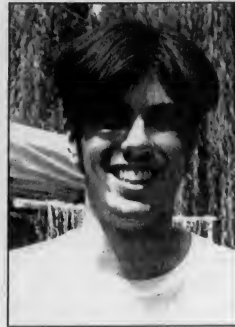
"Casablanca. It's the classic romance."

—Breann Hanson, freshman



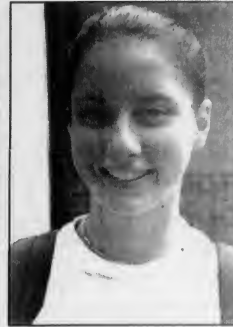
"Mermaids. The spinning lamp fascinated me."

—Katrin Banks, senior



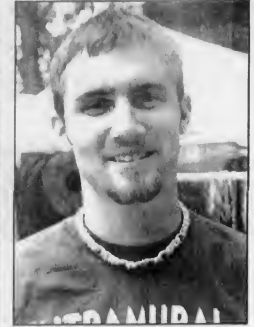
"There's Something About Mary. It's a raunchy sex comedy."

—Sean Walsh, freshman



"Ferris Bueller's Day Off. It's the classic '80s movie."

—Lynda McAuliffe, freshman



"A Few Good Men—because Tom Cruise is really cool. He's gonna be a big star someday."

—Mike McMahon, senior

## MWC Art Galleries Have A New Director & High Hopes

By Dominique Pastre  
Bulletin Staff Writer

The future looks bright for the Mary Washington College art galleries, which are beginning the new year with a new director and a line-up of promising exhibits.

Thomas Somma, who has taught at several other colleges and universities, began organizing exhibits for both the Phyllis Ridderhof Martin Gallery and the duPont Gallery during the summer. Somma said he is thrilled with the opportunity to work at the college.

"It's exciting to come to a program with such good liberal arts and students," Somma said. "I feel like I'm very lucky."

Ironically, Somma's background is not in art or art history, but in chemical engineering. He attended Marietta College and obtained a degree in science and mathematics.

But after a few years of work as a chemical engineer, he returned to school to get his master's degree and doctorate in art history. Somma said he hopes to utilize the galleries to further the education of MWC students.

"Art can be a window to the past but is also very vital and relevant to right now, especially at college," Somma said. Somma has worked at such colleges as the University of Maryland and Johns Hopkins University. He was also director of the Handwerker Gallery at Ithaca College.

Somma has produced several publications, for which he has received numerous awards, including the United States Capital Historical Society Fellowship Award in 1987. He was also the recipient of the University of Delaware Press American Art Manuscript Competition Award for his book, *The Apotheosis of Democracy*.

1908-1916: The Pediment for the House Wing of the United States.

Somma explained what first attracted him to the position here at Mary Washington.

"[It has a] reputation for being a good liberal arts college with good students and good faculty." Also, he is happy with the galleries themselves.

"They have such a good collection here that needs exhibition. The new gallery reflects what we can do right now," Somma said. "It's the germ of something that can grow. I kind of look at it as a humanities laboratory."

Fellow gallery workers are equally enthusiastic about the future of the galleries and the new director.

"He's energetic and he is really into helping the students and having us make connections with people he knows in the field," said Allison Koelmel, a senior who works at the Ridderhof Martin Gallery. "He has connections and he is anxious to have us meet them."

Many are sure that Somma's qualifications will enhance the art features and exhibits on campus.

"He has an Americanist background, which is the best for our galleries," said Richard Leson, a senior.

"[Somma] will be an asset to Mary Washington College," said Emily Doughty, the gallery office manager and a recent graduate of MWC.

Somma has already planned a big upcoming event, recently organizing a symposium at the Capitol Building in Washington, D.C. The event, scheduled for Sept. 18, will consist of lectures by several art history experts, including Somma himself.

The event is free for students, and Somma is encouraging Mary Washington students to take advantage of this opportunity. Registration information can be found at both galleries on campus.



Photo by Karen Pearlman

Thomas Somma looks at home in his new office. Somma came to Mary Washington over the summer as the director of the duPont and Ridderhof Martin Galleries.

### FIEND, page 8

The humor is endearingly lowbrow and in a sick sort of way, charming. I'm not sure why or how, but this movie works.

There really was something about "Mary," and as a result, it may end up being the most profitable film of the summer. It only cost \$16 million and has so far grossed \$116 million. "Mary" isn't slowing down either.

Lastly, Steven Spielberg's "Saving Private Ryan" was supposed to win Oscars, not make money. Spielberg expected it to make just \$70 million. Little

did he know that summer audiences were tired of the trash playing out there and were yearning for a serious, quality film, even if it was three hours long.

"Saving Private Ryan" has doubled what Spielberg expected, and is still going strong at the box office.

Next summer, we could very well be pelted by a shower of media manipulation films and war movies. That would be even worse than the trash we just pulled ourselves out of. All we can do is sigh and hope....

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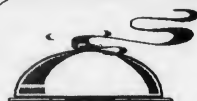
South Room Cafe: "Eggroll.Burrito.Com" interactive station featuring Asian/Southwestern cuisine. "Veggies as you like 'em" self cook vegetable bar.

Rose Room Food Court: "Splattz" baked potato bar, "Great Rotations" rotisserie, "Top Hits" something different every week, "The World Grill" burgers, fries, etc.

So please feel free to "roam" and let us know how you liked it.



Thank You  
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654-1930 to find out more information.

# The Movie Game

The Movie Game is where you link actors and actresses up through their co-stars, excluding any television programs the actors and actresses might have been in.

Try and solve this week's Movie Game matches!

Here's the easy one:

**Bill Pullman and Juliette Lewis**

These should be a little harder:

**Helena Bonham-Carter and Steve McQueen**

**Judge Reinhold and Michael Madsen**

If you can figure it out, send your answers to the Bullet's Box #604...we'll even put your name in the Bullet! If have any suggestions for how we can improve the Movie Game, please send those as well.

## LITTER page 3

There simply is no excuse for this. There are two large trash bins cleverly placed to deposit into after checking your mail each day.

How difficult is it to deposit your credit card offers and BMG overdue notices in the recycling and trash bins rather than on the floor?

This would both decrease the number of traffic jams in the mail room and give our hardworking campus housekeepers

a break. Don't you think they have a hard enough time cleaning our toilets every day?

Perhaps this sounds more like a lecture than a complaint. But I think we all know that laziness and disrespect are the driving forces behind our litter-ridden campus.

We cannot blame cleaning faculty as it is not their job to pick up after us. We cannot blame it on the lack of

trash bins as they are located around every turn on campus.

We simply have to take responsibility for our own trash. It may take more time out of our day. But in the end we will at least be able to boast about the natural atmosphere of Mary Washington.

Olivia Synnott  
Junior

## MOVIE page 3

that I have seen and it was nice to know that there are still people out there who know how to make movies.

However, as I was sitting in the theatre waiting for Private Ryan to be saved, I realized what a commitment movies have become as well as the sacrifices we go through to see them.

In regards to making a commitment to going to a movie, what is the deal with the length of some of these movies?

Lately I've felt like I would need to ask for a vacation from work just to go to a movie. At the rate we're going, pretty soon theaters will be built into hotels with overnight intermissions.

Furthermore, what's with the admission fee? If I were to take a date to a movie, I'm looking at spending fifteen bucks right there. And what if we want popcorn or a soda? They know that they have us trapped.

You've walked through the door, they've taken your ticket—there's no where to turn if you want a drink.

True, they have added juice and water for those of us who don't like soda, but at the price, I think I'm willing to convert.

When I go to a movie, I feel like I should be stopping at the bank first to take out a loan.

It's amazing what we will go through just to see a movie.

In the beginning, we are forced to strategize our plans with regards to when we purchase our tickets and when we will go to wait in line at the theater.

Although this is true, I think the biggest mystery to me is that we are willing to pay to sit in a room with a bunch of complete strangers, in the dark, cramped seats built for discomfort.

Also, no matter whom you are sitting next to, be it a stranger or a friend, there is always the silent battle waged for control of the arm rest.

Finally, don't people know that we have paid to see a movie, not to hear their views on the subject?

I think the topic that most people will agree with me is the length of the previews and ads before a movie.

I've been to movies lately where the actual movie didn't start until about twenty minutes after showtime. I couldn't believe the ads before "Saving Private Ryan."

First we had three movie previews followed by an ad for a television show, then we had a comedian do a

three-minute rant for the snack bar, and finally we had two more movie previews.

I think they did those last two on purpose, because after the comedian there was a long pause, and I know the whole theater thought we had made it through to the other side, but then the green preview screen came up and with a sigh, we settled in for more.

It's not that the previews are bad, it's just that we don't have an option in the matter.

This is not a complaint against movies, it's just that in this day and age, there should be a way that we as a community could bypass this.

My suggestion is that Mary Washington students should stop going to movies effective immediately.

When Hollywood sees the decrease in ticket sales in the Fredericksburg area, they will most likely send out a representative to give us our due forum. Until then, be strong.

Mike Janik  
Junior

Mouth - Off Mary Washington! From Eagle-One Cards to Commuter Parking, from Laundry Machines to the Green Room, send us your opinions at The Bullet Box #604, or e-mail us at: [bullet@mw.edu](mailto:bullet@mw.edu)



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# Squirrels Short Out College Power Grid

By Julie Kunselman  
Bulletin Staff Writer

Junior Stephen Donahoe found himself trapped in an elevator, in the dark, in Simpson Library when the power went out on Aug. 26 and the elevator shut down with the doors closed.

The power outage, which lasted two hours, was not the first the library has experienced this year. There have been four power outages on campus this semester.

LeRoy Strohl, library director, said the outages were "unpredictable and inconvenient, but it's just something that happens with today's technology."

According to Virginia Power, the company which supplies the college's power, the outages were caused by squirrels shorting out the lines. If a squirrel touches two wires at the same time it causes a short to occur.

Since the main connection between the college's power grid and Virginia Power lines is located in the wooded area on Sunken Road, squirrel-incited outages have been a common occurrence.

John Wiltenmuth, vice president for facilities services, said whenever a squirrel crosses the power lines it shorts them out, and somebody from Facilities Services has to call a Virginia Power representative on a special hotline in Richmond.

Then the company sends an employee to remove the charred remains of the animal and restore the power, all of which can take at least an hour.

Animals are not the only source of blackouts this year, though. Two power outages have also occurred in Mason Hall as a result of an overload of the circuits.

Wiltenmuth said problems with overloading of power circuits and the need to upgrade buildings may become common occurrences in the future.

"As the campus grows and the use of technology increases, we will need to upgrade all these buildings," he said.



Diana May/Bullet

**Junior Stephen Donahoe got trapped in this Simpson Library elevator on Aug. 26, when the power went out.**

Wiltenmuth said that when the power goes down, the police have a generator for communications purposes and the art buildings have a diesel pump to maintain the sprinkler system. No other buildings have any backup generators.

Strohl added that the computers in the library have a

backup power supply but the door locks actually disengage in the event of a power failure.

The college has no official policy for minor outages like the ones occurring last week, Wiltenmuth said, but in the case of a long power outage, the college organizes fire watches and patrols of buildings.

Wiltenmuth said that although policies to deal with power outages are in place, Facilities Services cannot be fully prepared to deal with them because they are unpredictable.

"Power outages are not predictable and can happen several times in a week or not at all," Wiltenmuth said.

Wiltenmuth said he thought the college had solved the squirrel dilemma last year. After six power outages last fall, he met with representatives of Virginia Power. The company agreed to make several changes to remedy the problem.

Last winter, Virginia Power changed the electronic gear, and put in re-closers, safety devices that are supposed to prevent small problems on the lines like animals causing short-circuits.

"The changes were working," Wiltenmuth said. "I don't know if we have active squirrels or other concerns."

Donahoe was stuck in the elevator for fifteen minutes before police were able to pry the doors open and release him. Donahoe may have been trapped longer if he had not kept his wits about him, picked up the elevator's emergency phone and alerted the campus police to his plight.

"I fumbled around in the dark for the elevator's emergency phone," Donahoe said. "I told [the operator] that I was stuck and she said she would send help."

Ten minutes later, a campus police officer arrived at the library and pried open the doors. Once the doors were opened, Donahoe was able to climb out easily. He escaped unharmed.

Duncan McLellan.

Seacoast employees say there is not a problem with lines at Seacoast, and that the long waits students are experiencing will go away as the semester goes on. Greenfield said that the lines are usually longer at the beginning of the year because meal plan participation is higher.

"We like to think it's because the food is better, but participation usually decreases a little bit and some people stop eating at the peak hours," he said. Greenfield also defended the closing of the Green Room, saying it does not affect the size of lines.

"[The Green Room] was always faculty and staff at lunch," Greenfield said. "The hours of operation have actually been increased because the Rose Room is open at dinner and the South Room hours have been extended."

## FARMER page 1

Porter Blakemore, chair of the department of history and American studies, agreed with Tracy.

"There was concern that Jim couldn't retire because he couldn't afford it. We were telling the Board to make sure he could retire comfortably, given all that he's given to the school," Blakemore said.

According to Hall, rather than voting the faculty's resolution up or down, the BOV sent the measure to the administration to see if "anything could be done."

President William Anderson has since made a yet to be finalized agreement with Farmer whereby Farmer will receive an additional salary of \$15,000 a year in return for being available for lectures and oral histories in which Farmer will talk about his role in the civil rights movement.

"[Farmer] would do some taped interviews as a part of an oral history project about his experiences in the civil rights movement. The interviews would be used for our classes here and be made available to public television stations," Anderson said.

Hall stressed that under the agreement Farmer will only be expected to be available if his health permits. Hall said Farmer will have "total flexibility."

Farmer will receive the annual salary even if his health interferes with any of the planned projects.

"What exactly he'll do depends so much on his health. I know he wants so much to do it [the lectures and oral histories] frequently," Hall said.

Farmer's \$15,000 a year salary will begin Jan. 1, 1998, but Anderson said he does not know how long Farmer will receive the salary.

Farmer said he expects the salary to last the rest of his life.

"I guess it will last forever; it's not expected that I'll live too long; I'm very sick. I should assume that it would last for the rest of my life," he said.

"It's a gamble for the college; the college is gambling that it won't last too long. It's like an insurance company: the insurance company is betting that you

## Budget & Finance First in a Series of Articles

### Students Pay Bigger Fees

By Frances V. Gaffney  
Bulletin Staff Writer

Students this year are finding that the college has placed a bigger price tag on their educations—\$118 bigger, to be exact. This price increase reflects the growth of "comprehensive fees," which the college uses to pay for programs and to cover shortfalls in funding.

In 1993 the comprehensive fee was \$100 per student. Today the fee is \$125.00 per student—an increase of \$25.00 in five years.

The college took in \$5,116,883 from these fees last year alone. Executive Vice President and Chief Financial Officer Midge Poyck tried to explain why the college needs so much money from students and how that money is spent.

Poyck explained that the increase was partially due to decreasing state funds. For the 1997-98 academic year, according to a recent college financial report, the state kicked in \$11,865,304, or 27 percent, of the college's \$43,121,882 budget. Back in the 1980s, the state supplied about 33 percent of MWC's budget.

This figure does not fully explain why comprehensive fees have had to rise, though, because while the state has given the college 38 percent less money in this time period, tuition prices have gone up 44 percent since 1989, which offset much of the state funding decrease.

"Our greatest expenditures at this institution are definitely salaries," Poyck continued to explain.

But Poyck herself stated that the only salaries paid out of comprehensive fees are those for the athletics department. These salaries took up 17.4 percent of the college's revenues from comprehensive fees.

The expenses for President William Anderson's living quarters, Brompton, take a much smaller piece of comprehensive fee pie—around 1.6 percent—but the Brompton account recently grabbed for a much bigger piece than it had been getting.

Brompton went from costing students \$40,950 in 1996-97 to \$80,000 in 1997-98, an increase of 95 percent. Part of this increase is because Brompton ended 1997 \$67,407 in the red. The same thing may happen again this year, as a budget report issued in February showed that expenditures for Brompton have already exceeded the money allotted to it by \$1,711.

Poyck said that with expenses like Brompton increasing, it is not at all unlikely that comprehensive fees might be raised in the future.

"With in-state tuition frozen, the only ways we have to raise more revenue for our programs is private grants and comp fees."

Poyck said the increase in comprehensive fees could have been larger.

"I actually asked for a bigger increase than the BOV allowed," Poyck said.

Next week, the Bulletin will explore why and how Brompton overspent its allotted budget by so much money in 1997.

## GREEN ROOM page 1

discern. Lucanto declined to comment on how much the renovations cost, saying that was privileged information. He also would not say if the Wood Company planned to pass on the cost of renovations to students through higher meals plans.

Greenfield said that the renovations did not involve any sort of contract extension, compensation from the school, or an increase in meal prices. He said the Wood Company simply wanted to offer the school a nice place to have catered functions.

Greenfield said the purpose of the renovations was not to have an excuse to raise the cost of the meal plan.

"I don't know numbers and figures, but to the best of my knowledge that was never the intent," said Greenfield.

Some students seemed upset that their meal-plan money, whether more or less than last year, helped pay

for these renovations at all.

"It bothers me that [the Wood Company] made a nice special room [for] the faculty and we get stuck with the same old crap," said senior Cheyenne Bray. "They've got chandeliers and nice round tables and everything in there, but our food still sucks."

Other students said that they are unhappy with the Wood Company and would rather the Wood Company spend money on shortening the lines to get into the dining facility, which often stretch out the doors of Seacoast at lunch and dinner time, than on refurbishing a room for faculty members.

"The lines at Seacoast are ridiculous," said sophomore Terrance Blount. "They weren't like this last semester."

"The lines are out of the door at lunch. I had to modify my schedule to get there ahead of the lines," said junior



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